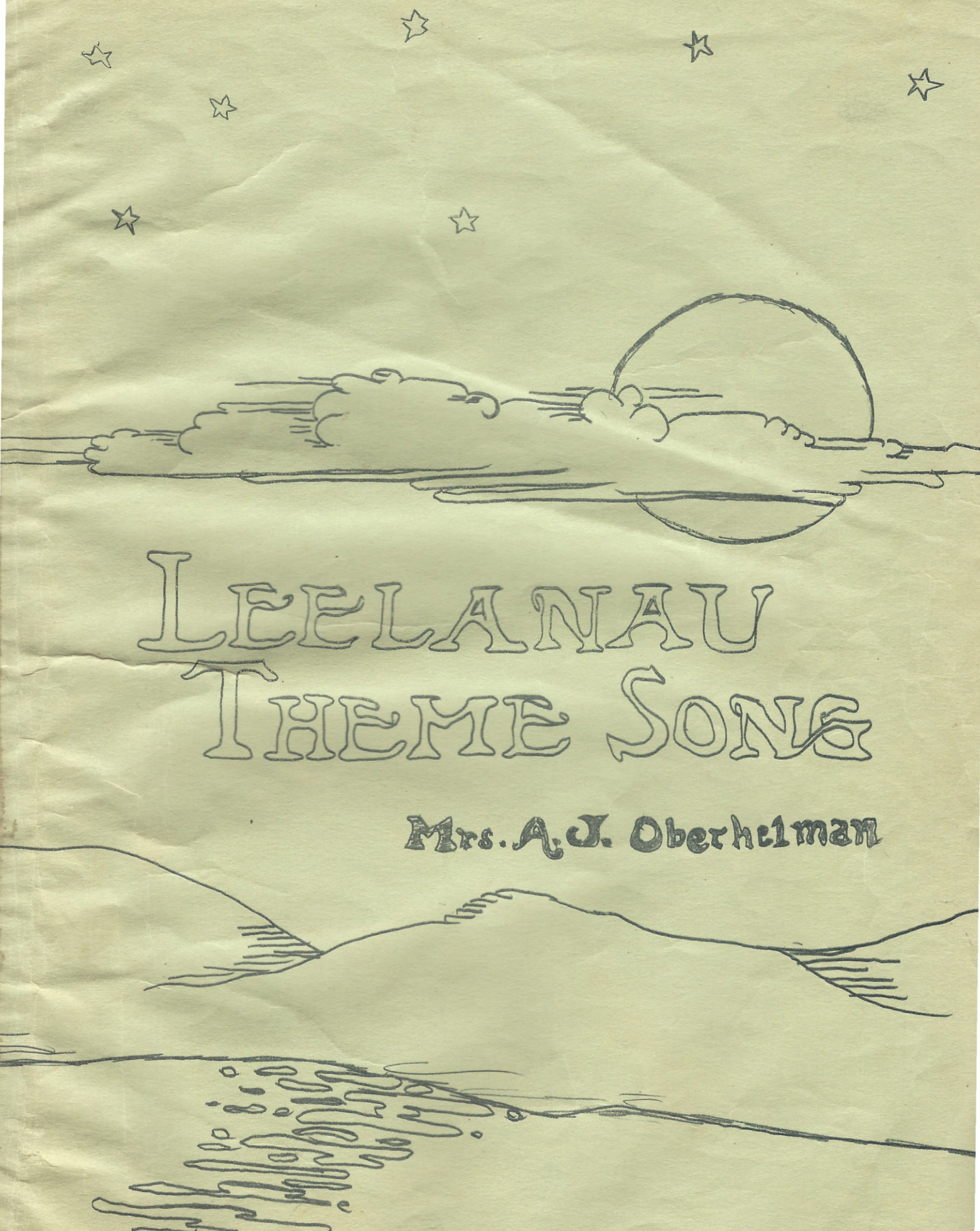




LEELANAU THEME SONG

Mrs. A. J. Oberhelman

1-A

LEELANAU THEME SONG

Mrs. A. J. OBERHELMAN

Piano introduction in 4/4 time. The melody is in the right hand, starting with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The left hand provides a simple accompaniment with half notes.

VOICE C Dmi7 G7 G7 G9

Re-mem-ber the pic-nics we had at the springs, The sails in the moon-light, the

The first line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Re-mem-ber the pic-nics we had at the springs, The sails in the moon-light, the".

C C C7 F F F#dim

Sun-day night sings, The calm of the lake in the dawn's ear-ly light. Lee-lan-au,

The second line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Sun-day night sings, The calm of the lake in the dawn's ear-ly light. Lee-lan-au,".

C G7 C C Dmi7 G7

Lee-lan-au Land of De-light. The blue of the wa-ter, the blue of the sky. The

The third line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Lee-lan-au Land of De-light. The blue of the wa-ter, the blue of the sky. The".

G7 G9 C C C7 F

cry of the gulls as they cir-cle on high. The white-caps that spar-kle, the white clouds a-

The fourth line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "cry of the gulls as they cir-cle on high. The white-caps that spar-kle, the white clouds a-".

F F#dim C G7 C G7 C
 bove Lee - lan - au, Lee - lan - au land that I love. Care - free days, star - lit

D7 G7 Dmi7 G7 F C
 nights, Cher - ry blos - soms, North - ern lights, The af - ter glow when the sun has set;

D7 G7 Dmi7 Fmi6 G7 C Dmi7
 These are things I'll ne - ver for - get. Re - mem - ber the first ear - ly flow - ers in

G7 Dmi G9 C C C7
 May, The scar - let and gold of an Oct - o - ber day, The path of the moon on a

F F F#dim C G7 C
 still sum - mer night. Lee - lan - au, Lee - lan - au, Land of De - light.

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of eight systems of music. Each system typically includes a vocal melody line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Chords are indicated by letters (F, C, G7, D7, Dmi7, Fmi6, G9, C7) above the vocal line. The lyrics are written below the vocal line. The piano accompaniment features various musical notations including chords, arpeggios, and dynamic markings like 'p.' (piano) and 'f' (forte). The piece concludes with a final chord of C major.

1-3
Words to be sung to the tune
of 53 in "Singing America",
the blue book. Written by
Harriet Waite (Mrs. John B.)

Over the plateau bright and wide,

Sparkling in the sunlight, Sparkling in the sunlight,

Over the plateau bright and wide,

Off we go a-roaming side by side. Hey!

Chorus: Soft sand in dune land blows,

Soft as the winter snows,

Shifts with each wind that blows,

Drifting so swift and free.

Soft sand in dune land blows,

Soft as the winter snows,

Shifts with each wind that blows,

Whispers to me.

High by the bluff's edge lies the bear,

Looking o'er the lake's blue

At her two cubs Manitou.

High by the bluff's edge lies the Bear

Here we go a-climbing way up there ! Hey!